

MERCURIAL WRESTLER

GENERAL TECHNICAL SPECIFICATIONS FORM

Name of show: Magna Mysteria	Date: 10 th September 2013
Company: Mercurial Wrestler	Revision no: 3
<p>Contacts list:</p> <p>Producer/Director: Becca Gill 07939 553907 becca@mercurialwrestler.com</p> <p>Technical Director: Jay Kerry 07974 264492 jay@mercurialwrestler.com</p>	
<p>Description of show:</p> <ul style="list-style-type: none"> • Magna Mysteria takes place over at least 2days. • A Fortune Telling Machine is installed approximately a week before the performance begins in a central location that is secure has strong wifi coverage and is under cover. The audience will locate this machine and receive a Tarot card. • The tarot card the audience members receive has one of 4 characters on it. • The audience receive communications via a map, text, twitter and on the Magna Mysteria website on how to find the character on the front of their tarot card. • The characters are in the following locations around the city (hidden locations are best): <ul style="list-style-type: none"> ◦ Morrelini Sisters – The Seance (in which audience are taken on a journey to a location where they are taken though a mirror) ◦ Policeman – on the street compiling evidence of magical happenings and audience disappearances. ◦ The Magician – walking slowly through a chosen route ◦ The Siren – Not seen. Her presence is installed in the Fortune Telling Machine and in a shop window where audience members with her tarot card can hold the card to the window which will trigger their phone to ring, through which The Siren will talk with them. <i>Please note in the 2014 touring version of the show the Siren will be in person – more details to follow.</i> • The characters encourage the audience to tweet about anything they experience as magical around them. • Mirrors with RFID readers are installed around the city which are fitted with headphones and MP3 players. • The final event is held at the end of each day (pre-organised but unknown by the audience until they receive a text). • The audience are met by the characters at their locations and walked to the site of the final location. • The final event is held in an inside location. There is a large screen installed and a camera recording the audience's movements from above which is projected onto the screen. • At the end of the experience the characters resolve their story and the audience disappear via the screen. There is also text delivered through mobile phones via audience. <p>A brief overview of the show:</p> <p>The performance takes place through character interaction, online via the Magna Mysteria website, on mobile phones and through installed RFID readers and chips in tarot cards which impart elements of the story and the magic.</p>	
<p>Touring Company:</p> <p>Performers: 5 Digital Communications Manager: 1 Technician: 1 Site Manager: 1 Audience Communications Manager: 1 Director: 1</p>	

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TOTAL: 10
Timings: Set up time: <ul style="list-style-type: none">• Fortune Telling Machine installation – 4hrs. To be installed week beforehand.• Mirrors & Siren shop window installation – 1 day. In various locations.• Projection screen, camera, projector – 4hrs.• The ending will need to have a technical rehearsal at least a day before the performance days. Show Running time: At least 2days. Get out time: 1 day.
Overview of Physical Production: <ul style="list-style-type: none">• The Fortune Telling Machine is installed in a building with security and with strong wifi connection. It needs a 12amp plug socket and will be kept topped up with tarot cards by the production team.• The Mirrors have a diameter of approx 19 ½ inches (495mm). There will be up to 5 mirrors installed on buildings in the location.• The Siren installation in a shop window. Not accessible by public. With power for RFID reader or can be battery powered if not possible.• The projection screen will be rigged within the space, varies depending on the venue used.• The show makes use amplified sound.• Mercurial Wrestler can perform in most reasonable weather.• Get in, performance and get out programming must be arranged prior to arrival on site.• Get out can begin immediately after the performance.
Requirements of Presenter: <ul style="list-style-type: none">• Community liaison with all property owners within the vicinity of our performance.• The presenter must provide a flat, clear and clean site to house our technical specifications.• 600watt PA + 4 speakers and small mixing desk to be provided by booker.• 2 x site crew to be provided by booker for unload & installation of Fortune Telling Machine 1 week prior to the production, strike & load at end of registration period. Load is 1 hour, strike is 2 hours. Crew need to be experienced in the industry and be physically strong.• Screen: 1 x 12 x 9 rear projection screen with appropriate fixings.• AV ; 1 x 5500 ansi lumen projector standard zoom lens (1.7-2.3:1 ratio)• 1 x projector plinth• Cable pack to include – 10mtr 13a, 10mtr VGA & Spare IEC• PA (including board)• Negotiate access to a shop window for The Siren installation and mounting of Mirrors on buildings with screw attachments or cable ties (can be negotiated). Any change made to the fabric of a building where the plaques are mounted will be made good when removed.• Negotiate use of space for ending which comfortably houses up to 400 audience members.• Stewards for running of show. During day: 4. Evening performance: 4• Contact details of key liaison/site manager and any other contacts needed for operating prior to arrival on site.• Confirm site details, address etc as well as any sound tech time restrictions.• Vehicle access as close to show site as possible for unload and load plus parking for 1 x Transit.• Suitable fire safety provisions. We require 3 x CO2extinguishers (1 for machine if appropriate, 2 x for the ending site)• Power supply – 1 x 16amp at 240v (single phase) at location for ending of show. 1 x 13amp at location of Fortune Telling Machine.• Stewards to manage audience arrival, dispersal and capacity management (in liaison with the Site Manager)• A lockable dressing room with space to house the whole team and equipment, electricity to charge technical equipment.• Meals, accommodation and travel for all touring company members as appropriate. Details to be

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arranged per booking

Company Provisions:

- Mercurial Wrestler will bring and assemble the Fortune Telling Machine, all staging and set.
- The show will not be seated throughout so no seating is necessary.
- We will bring all distro cabling etc needed unless the booker supply requires modification.
- We will bring competent crew and equipment to install the show including all costume, props, wardrobe/clothes rails, tables etc.
- We will organise suitable vehicle provision.
- We will bring a Technician and Site Manager.
- Due to the physical nature of the show, we will ensure at least one staff member is First Aid trained onsite (with 'First Aid in the workplace' level training)
- Bring our own First Aid kit

Audience Profile:

- The show is accessible, suitable and free to all (unless specifically arranged otherwise).
- Capacity: 400 - 500, negotiable with each presenter, dependent on site and duration of piece.
- The walkabout elements of the show will be experienced by a larger number of audience.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending planning with each presenter.